



# NEWSLETTER

## Languages Opening Gates to Society

### 4th issue – Newsletter

4th meeting in Poprad  
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Farewell evening

### Project details

2017-1-SE01-KA204-034572

**Duration:**

1st October 2017

30th September 2019

**Erasmus+**

**Key action** : Cooperation for innovation and the exchange of good practices

**Action** : Strategic Partnership for adult education

### Partners

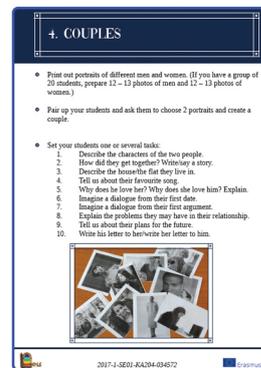
- Finska folkhögskolan
- Jazyková škola Poprad
- Sihtasutus Tartu Rahvaülikool
- Centre Formació Adults Catalònia



### The 4th transnational meeting



The fourth planned meeting of the LOGS was held in Poprad, Slovakia on the 14th and 15th March 2019. Hosted by Language School in Poprad, the partners were introduced creative methodology in language teaching, took the opportunity to learn about the school, meet students and observe classes. Slovak partners prepared a handbook with practical activities that facilitate adults teaching. During the two-day meeting, future plans, dissemination activities and final report were discussed by partners as well as the possibility of future cooperation.





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### Profile of the host partner

#### Language school Poprad

The Language School Poprad is the most important language teaching institution in the region of Spiš, in Eastern Slovakia. The school, founded in 1965, is based in the town of Poprad, which is not only regional hub and administrative centre but also a gateway to the nearby Tatras mountains.

More than 1200 students attend the school to improve their language skills in English, German, Italian, French, Spanish and Russian. Many of them graduate from the school passing an official State Examination, which school is certified to issue. Due to affordable prices, good accessibility and high standards of teaching, the school has been highly popular amongst generations of local people.



### Creative methodology



Creativity is an essential component of the 21st century teaching. The language school in Poprad provided the partners with the opportunity to experience creative methodology and shared their findings and knowledge they gained during Erasmus plus programme. The school has prepared a handbook for the partners with theoretical background and practical hand on activities to motivate students and enhance language teaching of adult learners. During the workshops chosen activities focused on creative speaking and creative writing were presented and practised. The partners became familiar with Joomag - a sophisticated electronic tool that can be used to create a journal and thus promote or share the work of students.

The partners took the opportunity to promote their language and increase familiarity with their culture and interesting facts about their countries during the lessons.





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### 2nd day: Project in progress

On Friday morning, the participants of the meeting had the occasion to experience the winter High Tatras. The group enjoyed the ride by funicular to Hrebienok (1285m) and an interesting speech about major Tatras' tourist attractions. The taste of these attractions was represented by the visit of Tatra Temple of Ice, this year inspired by St. Peter's Basilica of Rome. The courageous part of the group continued the discovery of Tatra Mountains and visited Rainerova chata with its Nativity scene made of snow.



In the afternoon, the participants of the meeting, boosted by fresh air and fresh snow, were exchanging their rewarding experience of creative teaching and creative methodology. The partner schools presented methods and techniques of creative teaching used in their conditions and the participants experienced several

mostly speaking activities. Due to the fact that this was the last planned international meeting, in the last part of it discussed the final report and the possibilities of future cooperation of the organizations taking part in the project.



### Farewell evening

We enjoyed Slovak evening together in Salaš Veľký Slavkov where Slovak traditions and culture were presented. Partners talked about the most important events and activities in the course of the project.

